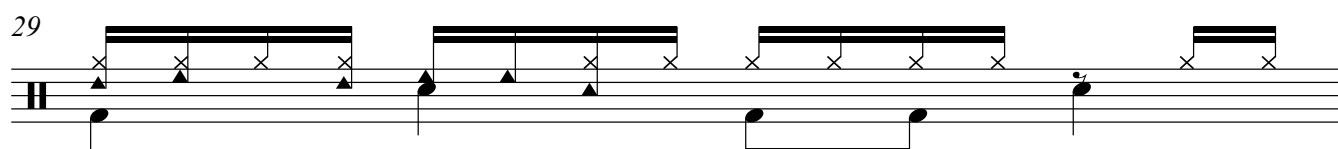
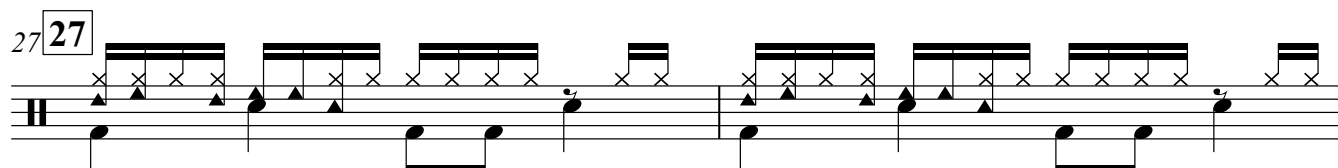
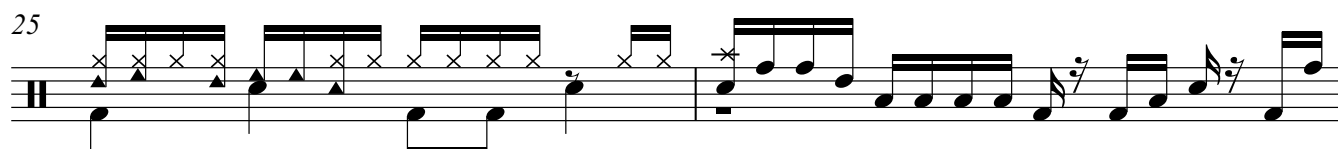
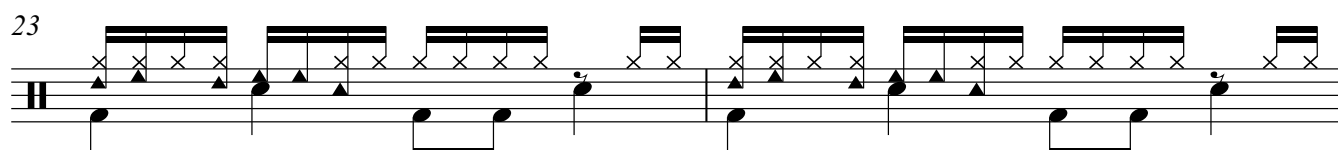
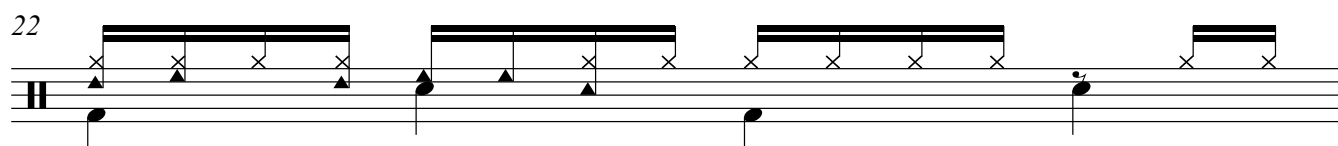
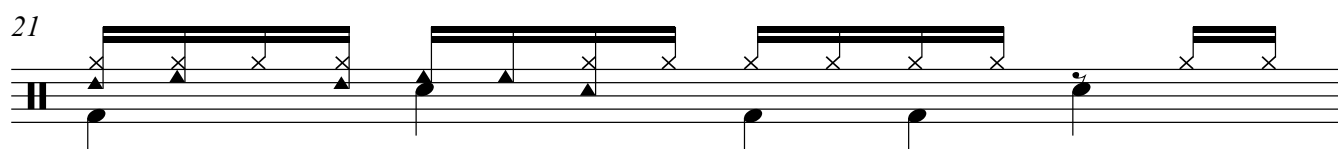
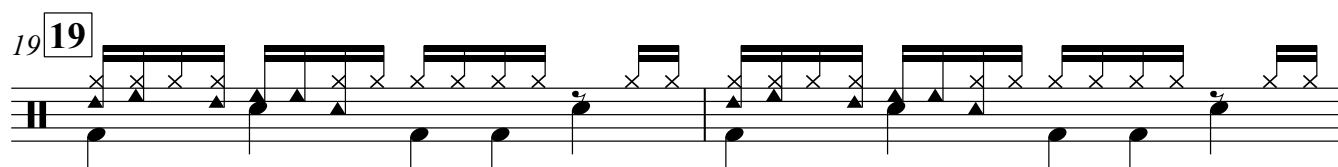
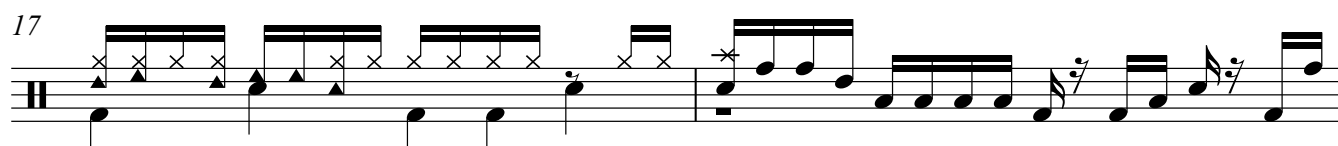
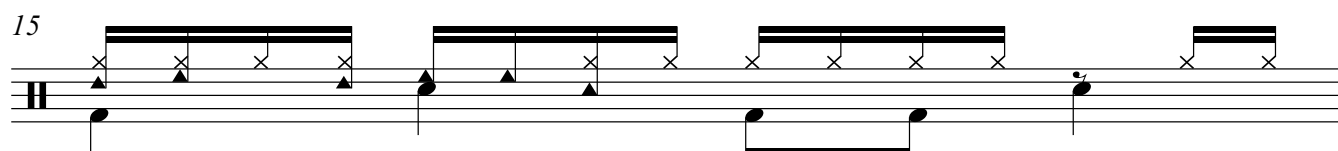


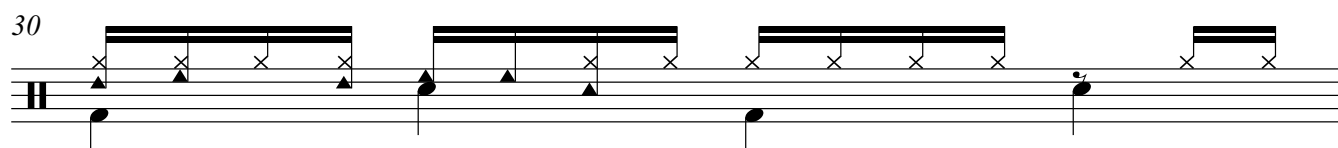
Percussion

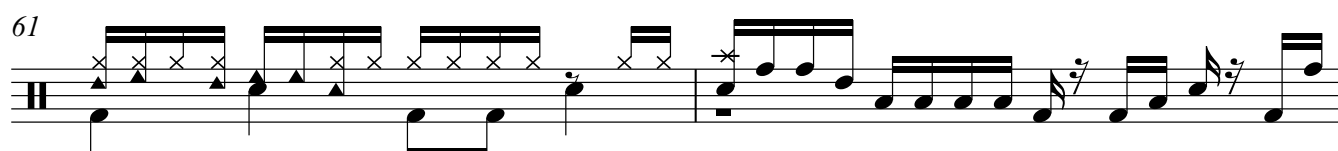
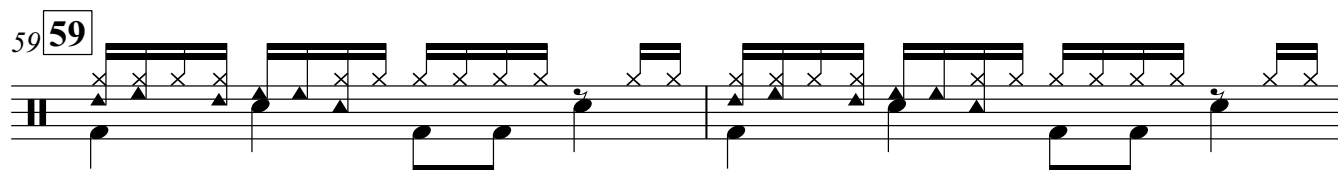
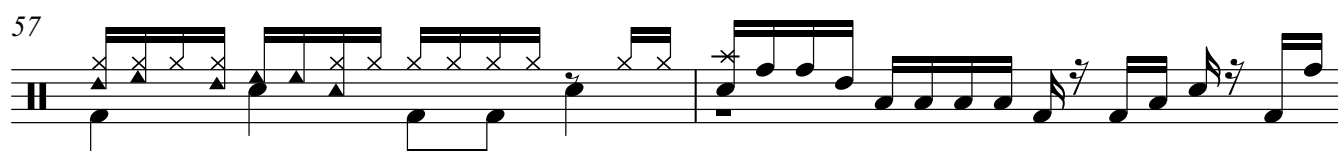
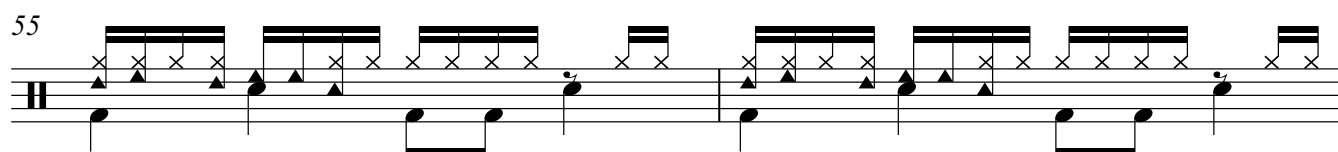
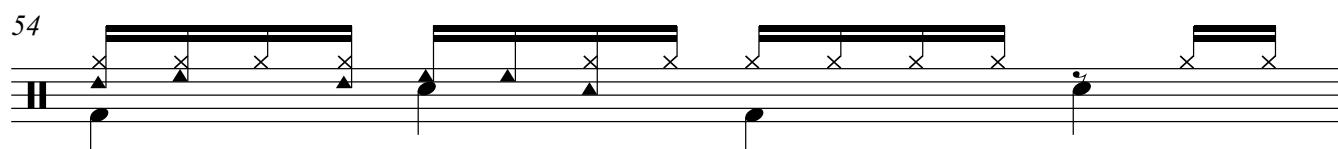
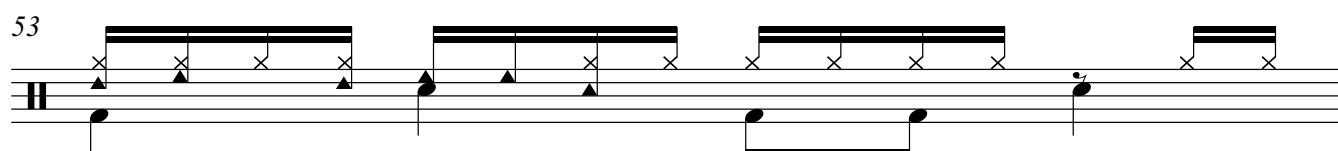
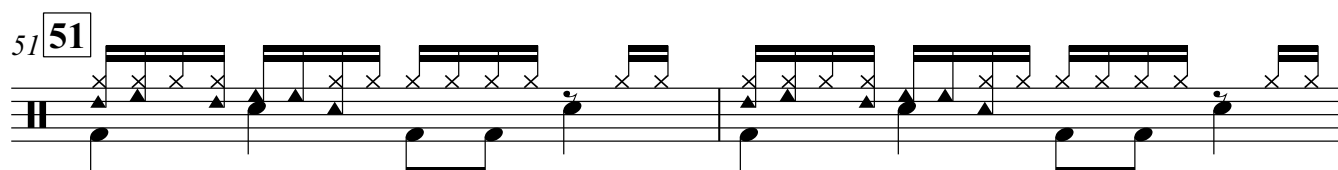
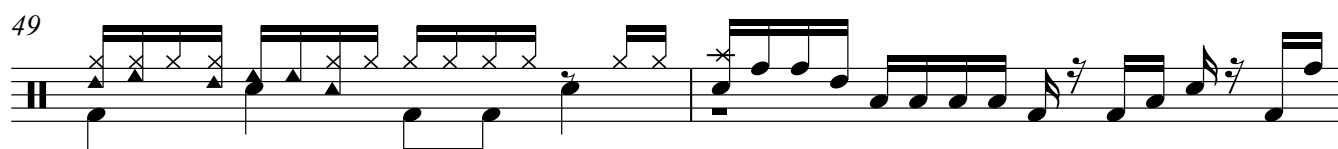
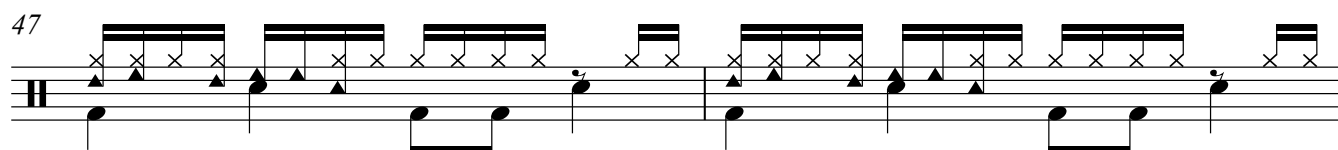
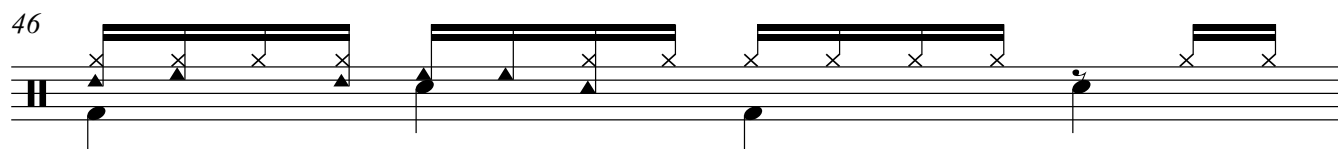
ANDAMENTO LENTO (arr. di R. Benvenuti & P. Cavigli)

T. De Piscopo

The image displays a percussion score for a piece titled "ANDAMENTO LENTO" by T. De Piscopo, arranged by R. Benvenuti & P. Cavigli. The score is written for a single percussionist, indicated by the "H" symbol on a five-line staff. The time signature is 4/4, and the tempo is marked "ANDAMENTO LENTO". The score consists of 14 measures, each with a measure number in the left margin. The notation includes various rhythmic patterns: measures 1, 3, 5, 7, 9, 11, and 13 feature a series of eighth notes with 'x' marks above them, suggesting a specific playing technique. Measures 2, 4, 6, 8, 10, 12, and 14 contain a mix of eighth and quarter notes. Some measures (1, 3, 5, 7, 9, 11, 13) also include a half note in the lower register. Measure 7 is marked with a box containing the number 7. Measure 11 is marked with a box containing the number 11. The score concludes with a double bar line at the end of measure 14.







63 **63**

65

66

67

69

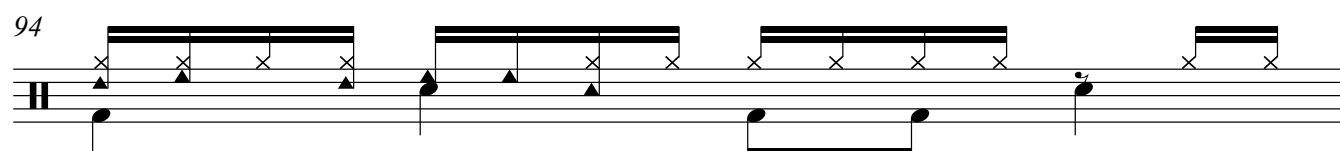
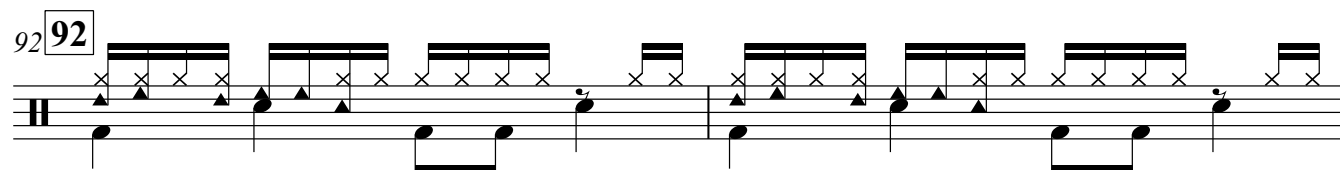
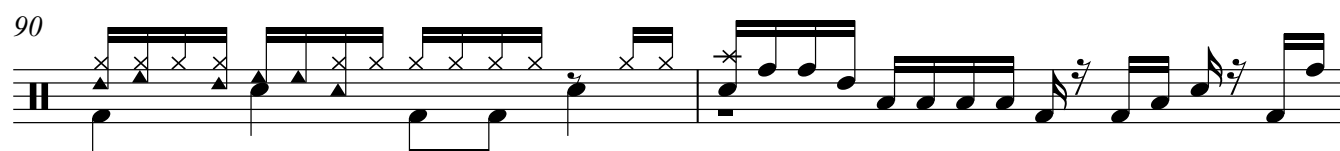
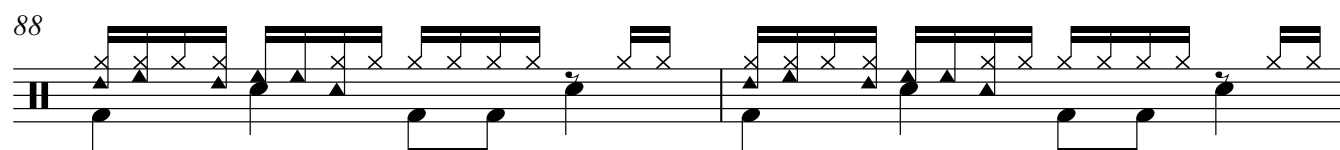
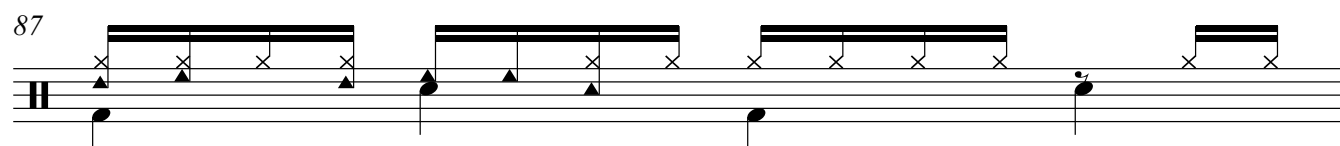
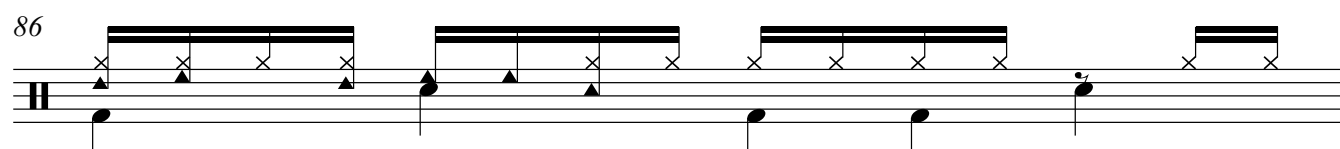
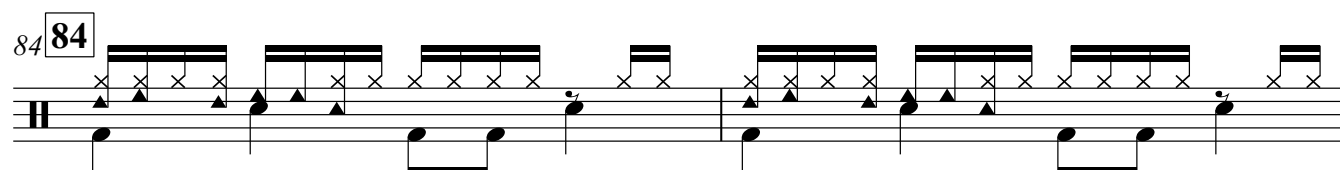
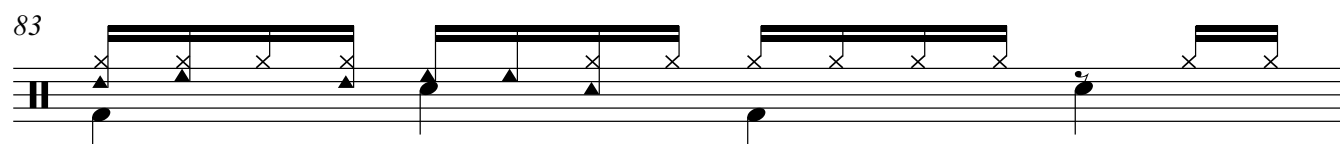
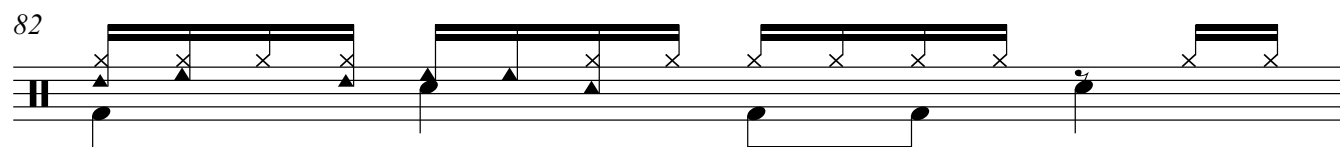
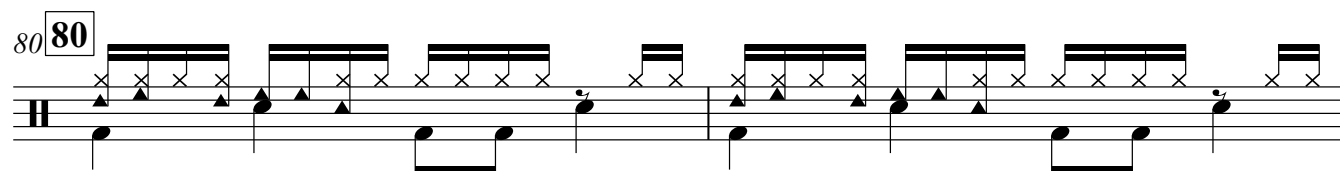
72 **72**

74

75

76 **76**

78



95

The musical score for measure 95 consists of a single staff. It begins with a double bar line. The first note is a quarter note on the first line (F4). This is followed by a quarter rest, then a quarter note on the second line (G4). The next two notes are quarter notes on the second space (A4) and the third line (B4). This is followed by a quarter rest, then a quarter note on the third space (C5). The next two notes are quarter notes on the third line (B4) and the second space (A4). This is followed by a quarter rest, then a quarter note on the second space (A4). The measure ends with a double bar line.

96

Musical notation for measure 96, featuring a sequence of notes and rests, with some notes marked with 'x' above them, indicating specific articulation or bowing techniques. The notation includes a double bar line and a repeat sign.

98

The musical notation for measure 98 consists of a single staff. It begins with a double bar line. The first part of the measure contains a series of notes and rests, with some notes marked with 'x'. This is followed by a repeat sign (two dots) and then a final note.

100

102

Musical notation for exercise 102, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line is mostly whole notes and half notes.

103

The musical score for Example 103 consists of two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line is primarily composed of eighth and sixteenth notes, with some notes beamed together. The overall tempo is marked as 'Allegretto'.

104

105

